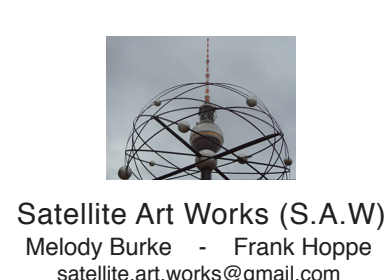


'Space-Art-Rescue'

Art for the Early Warning System



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At the end of the second world war the German scholar Thomas Mann fostered a hope about Art. He indicated that the long term survival of Art depended upon it's ability to become the 'servant of a community', possessed of a new innocence and being more than an educator.

In more recent years, it is within certain branches of Space Art that this concentration is emerging with a response to current global and environmental issues, a sensitivity to cultural matters and technological advancement.

As Space Artists we approach these concerns in a profile of concept ideas called 'Space-Art-Rescue'. Our aim in engaging advanced technology concepts in continuous transfer with scientists and other specialists is to work with shortcomings in the communication and dissemination of alertness in advance of impending disaster situations at local community level, focusing on satellite solutions in a user-need oriented approach.

'Space-Art-Rescue' lies in the twinning of Space based solution to earth's global challenges via the periscope of Space Art Practice.

'Space-Art-Rescue' devices are reflected by symbolic notion. They are intended to be appropriate to the perspective and context of the people involved: the aim is to link the physical world (the experience and idea of hazard) to a symbolic representation ('Space-Art-Rescue') as far and as fast as possible before the event takes place which will act as an effective safeguard.

Our Profile of Concepts Ideas concerns innovative Integrated Applications to a satellite based alarm system. These multiple technological alarm extension devices over-lap and offer alert response to a continuum of disasters as part of real-time emergency management.

The nature of 'Space-Art-Rescue' devices is multi-capacity, non-earth bound, offering integrity, co-ordination and sustainability; they are profiled respective to their description, function, design intention, design capability, advantages, disadvantages and disaster suitability.

The condition of our planet calls to creative ingenuity from every scope: imagination is a specialism to Art and other risk-thinking and it is in this connection that we enterprise our vision. Our methodology for this type of Space Art uses the principles of uncertainty together with the epistemology of risk as a basic philosophic platform for Space Art Practice, a transdisciplinary research (TR) approach.

As a civilian space enterprise Satellite Art Works' (S.A.W) role is Social Art Entrepreneurship with outcomes that are intended to be practical, innovative, sustainable, culturally open and detective – our mission incline is grass roots communication as the Holy Grail.

There is no doubt that the sudden and extreme experience of global natural disasters, together with the evolution of climate change have brought about shifts in shared global perspectives; this is being reflected in the development of a number of new value systems emerging from cultural changes bought about by these events.